

Music development plan summary: Woodham Walter CofE Primary School Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs Amy Dennis
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Essex Music Services
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The school uses the Charanga Musical School programme, an award-winning primary music education programme, to deliver high-quality curriculum music. The programme provides a wide range of fantastic materials, including resources from the Royal Scottish National Orchestra, song and video projects, and song-based units in the Freestyle Library, allowing the school to broaden the range of material used in music teaching. The school also utilises the Scheme-builder tool to create a bespoke curriculum by combining Charanga resources with their own favourite teaching resources. Music curriculum is taught once a week for 60 minutes.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Woodham Walter currently offers tuition for drumming. These sessions are during school time and are charged.

Rain makers and similar instruments are available to SEND pupils during sensory time.

Pupils attend weekly singing practice, Church services, special services, parent assemblies and collective worship. All pupils have the opportunity to take part in productions which involve singing/musical performances.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Instrumental lessons delivered by a peripatetic teacher (paid for by parents).
- Weekly singing assembly
- Whole school singing and individuals playing instruments at the church (Harvest Festival, Christmas Service, Easter Service etc).
- Music in the community (singing and dancing club performing at the village fete in the summer term and The Civic Theatre Gotta Sing and Dance performance in the summer term).
- Singing in assembly, Singing during Collective Worship
- Year 5/6 production

In the future

This is about what the school is planning for subsequent years.

The school plans to focus on building teachers' knowledge and understanding of the music curriculum to ensure it is delivered with fidelity. Additionally, the school aims to explore opportunities for pupils to extend their musical experiences.